Vocabulary: New and emerging technologies			
Industry			
Impact	A marked effect or influence.		
Emerging	Become prominent/noticeable.		
Emerging	New technologies which are developing and have the potential to gain social		
technologies	relevance within the next 5 to 15 years.		
Organisation	The way in which the elements of a whole (thing) are arranged.		
Manufacture	To make (something) on a large scale using machinery.		
Process	A series of actions or steps taken towards a particular end.		
Automation	The use of automatic equipment in a manufacturing or process situation.		
Robotics	The branch of technology that deals with the design, construction, operation and application of robots.		
Enterprise			
Crowdfunding	The practice of funding a project or venture by raising money from a large number of people who each contribute a relatively small amount, typically via the Internet.		
Virtual	Not physically existing as such but made by software to appear to do so.		
Marketing	The action or business of promoting and selling products or services, including market research and advertising.		
Retail	The sale of goods to the public.		
Co-operative	A farm, business, or other organization which is owned and run jointly by its members, who share the profits or benefits.		
Fair trade	Trade between companies in developed countries and producers in developing countries in which fair prices are paid to the producers.		
i contract of the contract of	I COUNTI LES IN WINCH TUIL DI ICES ULE DUIG TO THE DI OGUCEIS.		
Sustainability	countries in which full prices are paid to the producers.		
Sustainability Impact	A marked effect or influence.		
Impact	A marked effect or influence.		
Impact Consumption	A marked effect or influence. The action of using up a resource.		
Impact Consumption Finite	A marked effect or influence. The action of using up a resource. Limited in size or extent.		
Impact Consumption Finite Non-finite	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited.		
Impact Consumption Finite Non-finite Disposal Waste	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process.		
Impact Consumption Finite Non-finite Disposal	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a		
Impact Consumption Finite Non-finite Disposal Waste Ecological	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull Culture	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods. When products are developed due to consumer demand.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull Culture Culture	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods. When products are developed due to consumer demand. The ideas, customs, and social behaviour of a particular people or society		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull Culture Culture Fashion	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods. When products are developed due to consumer demand. The ideas, customs, and social behaviour of a particular people or society A popular or the latest style of clothing, hair, decoration, or behaviour.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull Culture Culture Fashion Trend	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods. When products are developed due to consumer demand. The ideas, customs, and social behaviour of a particular people or society A popular or the latest style of clothing, hair, decoration, or behaviour. A general direction in which something is developing or changing.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull Culture Culture Fashion Trend Faith	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods. When products are developed due to consumer demand. The ideas, customs, and social behaviour of a particular people or society A popular or the latest style of clothing, hair, decoration, or behaviour. A general direction in which something is developing or changing. A strong belief in something.		
Impact Consumption Finite Non-finite Disposal Waste Ecological Social People Technology push Market pull Culture Culture Fashion Trend Faith Belief	A marked effect or influence. The action of using up a resource. Limited in size or extent. The opposite to finite. Not limited. The action or process of getting rid of something. Something discarded as no longer useful or required after completion of a process. How living organisms relate to one another or their surroundings. Relating to society. When products are developed due to the technological advance of new materials and/or production methods. When products are developed due to consumer demand. The ideas, customs, and social behaviour of a particular people or society A popular or the latest style of clothing, hair, decoration, or behaviour. A general direction in which something is developing or changing. A strong belief in something.		

Elderly	A person who is old or ageing.		
Religion	A particular system of faith and worship.		
Avoid	To Stop, prevent or keep away from.		
Negative	A bad outcome or influence.		
impact			
Offence	Annoyance or resentment caused by a perceive insult or disregard.		
Environment			
Continuous	A process where the effort to improve a product, service or process is		
improvement	ongoing.		
Pollution	The presence or introduction of a substance that is harmful to the environment.		
Global warming	A gradual increase in the overall temperature of the earth's atmosphere		
	generally attributed to the greenhouse effect caused by increased pollution.		
Production techr	iques and systems		
Production	The action of making or manufacturing.		
System	The way in which something is done.		
Automation	The use of automatic equipment in a manufacturing or process situation.		
CAD	Computer Aided Design. Designing using a computer.		
CAM	Computer Aided Manufacture. Manufacturing using a computer.		
FMS	Flexible Manufacturing Systems.		
JIT	Just In Time- A system where a manufacturer gets the materials and		
	components delivered as they are needed and uses them as soon as they are		
1	delivered.		
Lean	A production process which has little to no waste in terms of time or		
manufacturing	materials.		
Obsolete	No longer produced or used; out of date.		
Planned	When a product is deliberately designed to have a specific life span.		
obsolescence	The purpose of purpositively degisting purpositively and the		
Design for manufacture	The process of proactively designing products to optimise all the		
Ethics	manufacturing functions.		
ETRICS	Moral principles that govern a person's behaviour or the conducting of an activity.		
Moral	The principles of right and wrong behaviour.		
Ecological	The impact of a person or community on the environment, expressed as the		
footprint	amount of land required to sustain their use of natural resources.		
Social	A measure of how a company's social policies impact employees, partners and		
footprint	society as a whole.		
<u> </u>	· ·		

Vocabulary: Energy generation and storage		
Fossil fuels	3	
Coal	A combustible black or dark brown rock consisting chiefly of carbonized plant matter, found mainly in underground seams and used as fuel.	
Gas	An air-like fluid substance which expands freely to fill any space available, irrespective of its quantity.	
Oil	A viscous liquid derived from petroleum, especially for use as a fuel or lubricant.	

Nuclear power		
Nuclear power	Electric or motive power generated by a nuclear reactor.	
Energy	Power derived from the utilization of physical or chemical resources, especially	
	to provide light and heat or to work machines.	
Renewable energ	У	
Wind	Electrical energy obtained from harnessing the wind with windmills or wind	
	turbines.	
Solar	Radiant energy emitted by the sun.	
Tidal	A form of hydropower that converts the energy of the tides into electricity or	
	other useful forms of power.	
Hydro-	Energy derived from the movement of water. Water has mass. It falls and	
electrical	flows downward due to gravity. When it moves, it has kinetic energy which can	
	be harnessed.	
Biomass	A renewable energy source from living or recently living plant and animal	
	materials which can be used as fuel.	
Renewable	Capable of being renewed, not depleted when used.	
Energy storage s	ystems including batteries	
Kinetic	Relating to or resulting from motion.	
Kinetic storage	Kinetic energy is the energy of motion, observable as the movement of an	
	object, particle, or set of particles.	
Alkaline	A type of primary battery dependent upon the reaction between zinc and	
batteries	manganese dioxide (Zn/MnO2).	
Re-chargeable	A secondary rechargeable alkaline battery which allows reuse of specially	
batteries	designed cells.	

Vocabulary: Dev	elopments in new materials	
Modern materia	ls	
Modern materials	Developments made through the invention of new or improved processes.	
Graphene	A form of carbon consisting of planar sheets which are one atom thick, with the atoms arranged in a honeycomb-shaped lattice.	
Metal foams	A cellular structure consisting of a solid metal (frequently aluminium) with gas- filled pores comprising a large portion of the volume.	
Titanium	A hard silver-grey metal, used in strong, light, corrosion-resistant alloys.	
LCDs	LCD (liquid crystal display) is the technology used for displays in notebook and other smaller computers.	
Nanomaterials	A material having particles or constituents of nanoscale dimensions, or one that is produced by nanotechnology.	
Smart materials		
Smart	Designed materials that have one or more properties that can be significantly	
materials	changed in a controlled fashion by external stimuli, such as stress, temperature, moisture, pH, electric or magnetic fields.	
Shape memory	If a part made from a shape-memory alloy (SMA) is bent out of shape, when it	
alloys	is heated above a certain temperature it will return to its original shape.	
Thermo	Change colour as the temperature changes.	
chromic		

Photochromic	Change colour according to different lighting conditions.	
Composite mate	rials	
Composite	A material made from two or more materials with significantly different	
materials	physical or chemical properties that, when combined, produce a material with characteristics different from the individual.	
GRP	Glass-reinforced plastic (GRP), is a composite material or fibre-	
	reinforced polymer made of a plastic reinforced by fine fibres made of glass.	
CRP	Carbon fibre reinforced plastic (CFRP or CRP), is a very strong, light and	
	expensive composite material or fibre-reinforced plastic.	
Technical textil	es	
Conductive	A conductive textile is a fabric which can conduct electricity. Conductive	
fabrics	textiles can be made with metal strands woven into the construction of	
	the textile.	
Fire resistant	Fire-retardant fabrics are textiles that are naturally more	
fabrics resistant to fire than others through chemical treatment or		
	manufactured fireproof fibres.	
Kevlar	A synthetic fibre of high tensile strength used especially as a reinforcing	
	agent in the manufacture of tyres and other rubber products.	

Vocabulary: Syst	ems approach to designing	
Inputs		
Input	A place where, or a device through which, energy or information enters a	
	system.	
Light sensor	Something that a robot can use to detect the current ambient light level.	
Temperature	A device, typically, a thermocouple or RTD, that provides	
sensor	for temperature measurement through an electrical signal.	
Pressure	A device for pressure measurement of gases or liquids.	
sensor		
Switch	A device for making and breaking the connection in an electric circuit.	
Process		
Processes	A series of actions or steps taken in order to achieve a particular end.	
Counters	A device used for counting.	
Timers	A device that measures or records the amount of time taken by a process or	
	activity.	
	An automatic mechanism for activating a device at a pre-set time.	
Decision making	The action or process of making important decisions	
Outputs		
Output	(of a computer or other device) produce, deliver, or supply (data).	
Buzzer	An electrical device that makes a buzzing noise and is used for signalling.	
Speaker		
Lamp	A device for giving light,	
Component	A part or element of a larger whole, especially a part of a machine or vehicle.	

Vocabular	y: mechar	iical c	levices
Different	types of	move	ment

AA l	A 1.5 A 1.41 1		
Mechanical device	A machine or tool that has one or more parts. They use and manipulate energy to perform tasks and specific actions.		
Linear	A motion along a straight line.		
movement	A motion diong a 311 digiti line.		
Rotary	A motion which round in a circle.		
movement	A MOTION WHICH I DUNG IN G CIT CIE.		
Reciprocating	A repetitive up-and-down or back-and-forth linear motion.		
movement			
Oscillating	Swinging from side to side, like a pendulum in a clock.		
movement			
Changing magnitu	ude and direction force		
Magnitude	The great size or extent of something.		
Force	Strength or energy as an attribute of physical action or movement.		
Lever	A rigid bar resting on a pivot, used to move a heavy or firmly fixed load with		
	one end when pressure is applied to the other.		
Leavers: first	First order levers have the turning point (fulcrum) between the load and the		
order	effort. A well-known first order lever is the see-saw.		
Leavers:	A lever that has the load between the fulcrum and the effort is known as		
second order	a second order lever.		
Leavers: third	Third order levers have the effort is between the load, at the top, and the		
order	fulcrum.		
Linkages	Linkages are mechanisms which allow force or motion to be directed where it is		
	needed. Linkages can be used to change:		
	The direction of motion		
	The type of motion		
	The size of a force		
Bell crank	If an 'L'-shaped lever is pivoted at its centre, the direction of the input		
Don't and	movement or force would be turned through 90° at the output.		
Push/pull	Also called parallel motion. The output travels in the same direction as the		
l asiii paii	input.		
Rotary system	A circular motion.		
CAMS	A cam is a shaped piece of metal or plastic fixed to a rotating shaft. A cam		
0717713	mechanism has three parts: cam, slide and follower.		
Followers	The part of a machine in sliding or rolling contact with a rotating cam and give		
	motion by it.		
Simple gear	A gear train is a mechanical system formed by mounting gears on a frame so		
trains	that the teeth of the gears engage.		
Pulley	A wheel with a grooved rim around which a cord passes, which acts to change		
	the direction of a force applied to the cord and is used to raise heavy weights.		
Belt	A continuous band of material used in machinery for transferring motion from		
	one wheel to another.		

Vocabulary: Materials and their working properties			
Classification	A category into which something is put.		
Properties	An attribute, quality, or characteristic of something.		
Papers and boards			

Bleed proof	- smooth, hard paper		
S.SSS p. SS,	- used with water-based and spirit-based felt-tip pens		
	- medium cost		
Cartridge	- good quality white paper		
paper	- available in different weights		
Paper	- general purpose work		
	- can be used to make simple models		
	- medium cost		
Grid		different cizes	
O lu		- printed square and isometric grids in different sizes	
	- a guide for quick sketches and model-making - low cost		
Lavand			
Layout	- lightweight, thin white paper		
	- used for initial ideas		
	- takes colour media well		
- ·	- low cost		
Tracing	- thin, translucent paper		
	- making copies of drawings		
	- high cos		
Translucent	Light but not detailed shapes can be see		
Board	- range of thicknesses (from 300 micro		
	- range of colours including solid white b	poard, grey board and metallic	
	- used for models		
	- different applications use different t	hicknesses	
Corrugated	-strong and lightweight		
card	- used for packaging protection and point of sale stands		
	- available in different thicknesses		
Strong	Able to withstand force without breaking	ng or bending.	
Duplex board	- large foam-based board		
	- different finishes available including r	netallic and hologrammatic	
	- used for food packaging, eg take-away pizza boxes		
Foil lined board	White card usually coated or laminated	with aluminium foil bonded on one side.	
Foam core	Smooth board surface front and back w	rith foam sandwiched in the middle.	
board			
Ink jet card	Brilliant white card which has been treated for a smooth finish.		
Natural and man	ufactured timbers		
Natural timber	Natural wood is categorised as hardwoo	d or softwood. These names reflect	
	the cell structure of the tree and not the strength of the wood.		
Manufactured	Manufactured boards are usually sheets of processed natural timber waste		
timber	products or veneers combined with adhesives. They are made from waste		
	wood, low-grade timber and recycled timber.		
Hardwood	Hardwoods come from broad-leaved, deciduous trees.		
Softwood	Softwoods come from coniferous trees which are evergreen, needle-leaved,		
	cone-bearing trees.		
Ash	Light, creamy-brown colour, open-	Sports equipment, wooden ladders,	
	grained, tough, flexible	tool handles	
	·		

F		_
Beech	White to pinkish-brown in colour,	Furniture, toys, tool handles
	close-grained, hard, tough, strong,	
	warps easily	
Mahogany	Pink to reddish-brown colour, fairly	Good quality furniture
	strong, durable, some interlocking	
Oak	grain	Tutonian woodwank and quality
Ouk	Light brown colour, strong, hard, tough, open-grained, corrodes steel	Interior woodwork, good quality furniture
	screws and fittings	Turmin e
Balsa	Pale cream/white. An open grained,	Prototyping and modelling, especially
<i>5</i> 4.54	large and unusually fast growing	model aircraft.
	hardwood tree	
	Very soft and spongy, very lightweight	
	but can snap in thin sections	
Larch	Pale to reddish brown with a	Exterior cladding, flooring, machined
	contrasting grain	mouldings.
	Durable, tough, good water	
	resistance, good surface finish and	
	machines well. Issues with loose knots	
Pine	Pale yellow to pale brown, attractive	Interior construction, cheaper
	grain that darkens with age	furniture, decking.
	Lightweight, easy to work, can split and be resinous near knots	
Spruce	White/cream with a fine even grain	Construction, furniture and musical
opi uce	Easy to work, high stiffness to weight	instruments.
	ratio. Variable results when staining	me manieme.
MDF	Medium density fibreboard (MDF) is a 1	nanufactured board made from wood
	pulp which is bonded with a polymer call	led urea formaldehyde. The wood pulp is
	often made from the waste from cuttin	g solid wood.
Plywood	·	nber with each grain layer being at right
	angles to each other and bonded togeth	·
	grades are available, designed to suit a	1
Chipboard	This is made up of small chips of wood	Chipboard is often covered with a
	bonded together with resin and	plastic laminate or wood veneer and
	formed into sheets by compression. It	used in furniture.
	is not as strong as plywood and block board but it is not expensive.	
Metals and alloy	•	
Ferrous	Ferrous metals contain iron. Examples o	are cast iron mild steel medium carbon
1 311 343	steel, high carbon steel, stainless steel	
Low carbon	Tough and ductile, easily machined,	Construction girders, screws, nuts,
steel	formed and welded.	bolts and many car frames.
Cast Iron	Hard skin, softer underneath,	Parts with complex shapes which can
	but brittle, rusts.	be made by casting.
High	Even harder than medium carbon steel	Cutting tools, ball bearings.
carbon/tool	and more brittle, can be heat-treated	
steel	to make it harder and tougher.	

Non ferrous	Non-ferrous metals do not contain iron. Some common non-ferrous metals are aluminium, Duralumin, copper, zinc, brass, gilding metal and tin.	
Aluminium	Good strength-to-weight ratio, light,	Kitchen equipment, window frames,
Manimum	soft, ductile, good conductor of heat	general cast components.
	and electricity.	general cast components.
Copper	Malleable and ductile, good conductor	Water pipes, electrical wire,
Соррон	of heat and electricity, resistant to	decorative goods.
	corrosion.	accor anno goddo.
Tin	Soft, weak, malleable, ductile and	Usually used for coating steel to form
	resistant to corrosion.	tin-plate, soft solder.
Zinc	Electrical conductivity, malleability	Mainly used to galvanise steel.
	and ductility however all are improved	
	when alloyed.	
Alloy	An alloy is a metal combined with other	substances, resulting in superior
	properties such as; strength, hardness,	durability, ductility, tensile strength
	and toughness.	
Brass	Deep yellow to golden colour. An alloy,	Parts for electrical fittings,
	mixture of copper and zinc 65% -	engineering, ornaments, musical
	35%.	instruments.
	Casts and machines well. Surface	
	tarnishes slowly on contact with air.	
	Conducts electricity. Resists	
	corrosion.	
Stainless steel	Hard and tough, resistant to wear and	Cutlery, kitchen equipment.
	corrosion.	
Polymers	Too diki wallo wada ƙasar ƙirika nakasala	emical magazina a guale ag ail a ag an d
Polymer	Traditionally made from finite petroche	_
	coal but are increasingly made from sus	tainable resources such as vegetable
Thermoforming	starches. These plastics can be as bested and as aband in vanious ways. They become	
Thermore ming	These plastics can be re-heated and re-shaped in various ways. They become mouldable after reheating as they do not undergo significant chemical change.	
	Reheating and shaping can be repeated.	
	weak and becomes weaker when reheated	
	plastics can be recycled.	ed, anowing reshaping. These types of
Acrylic (PMMA)	Stiff and brittle.	Used to make signs and small 2D and
7.6.7 (17		3D forms.
HIPs	High Impact Polystyrene (HIPS).	Electrical casings, packaging, trays.
	Light material and yet strong.	3 71 3 3. 7
	Available in a range of colours. Can be	
	vacuum formed. Thinner HIPS is quite	
	flexible.	
HDPE	Hard, stiff, able to be sterilised.	Plastic bottles, tubing, household
		equipment.
PP	Light, hard but scratches easily,	Medical equipment, laboratory
	tough, good resistance to chemicals,	equipment, containers with built-in
	resists work fatigue.	

		hinges, 'plastic' seats, string, rope,
		kitchen equipment.
PV <i>C</i>	Stiff, strong, tough and resists	Used to make 2D and 3D shapes and
	scratching.	may be used for vacuum-forming.
PET	Clear, strong, and lightweight.	Packaging foods and beverages,
		especially convenience-sized soft
		drinks, juices and water.
Thermosetting	Once heated and moulded, these plastic	cs cannot be reheated and remoulded.
	The molecules of these plastics are cro	ss linked in three dimensions and this is
	why they cannot be reshaped or recycle	ed. The bond between the molecules is
	very strong.	T
ER	Good electrical insulator, hard, brittle	Casting and encapsulation, adhesives,
	unless reinforced, resists chemicals	bonding of other materials.
	well.	
MF	Stiff, hard, strong, resists some	Laminates for work surfaces,
	chemicals and stains.	electrical insulation and tableware.
PR	Stiff, hard, brittle unless laminated,	Casting and encapsulation, bonding of
	good electrical insulator, resists	other materials.
	chemicals well.	
UF	Stiff, hard, strong, brittle, good	Electrical fittings, handles and control
	electrical insulator.	knobs, adhesives.
Textiles		
Textiles	A type of cloth or woven fabric.	
Fibres	A thread or filament from which a vege	table tissue, mineral substance, or
	textile is formed.	
Natural fibres	Natural fibres are defined as substances produced by plants and animals that	
	can be spun into filament, thread or rop	be and further be woven, knitted,
	matted or bound.	
Cotton	A soft white fibrous substance which s	urrounds the seeds of the cotton plant
	and is made into textile fibre and three	nd for sewing.
Wool	The fine, soft curly or wavy hair forming the coat of a sheep, goat, or similar	
	animal, especially when shorn and prepared for use in making cloth or yarn.	
Silk	A fine, strong, soft lustrous fibre produced by silkworms in making cocoons	
	and collected to make thread and fabric.	
Synthetic	Made by chemical synthesis, especially to imitate a natural product.	
Polyester	A synthetic resin in which the polymer units are linked by ester groups, used	
	chiefly to make synthetic textile fibres	3.
Polyamide	Nylon is a tough, lightweight, elastic sy	nthetic polymer with a protein-like
	chemical structure, able to be produced	d as filaments, sheets, or moulded
	objects.	
Elastane	Lycra is an elastic polyurethane fibre o	r fabric used especially for close-
	fitting sports clothing.	· · ·
Polycotton	A fabric made from a mixture of cotton and polyester fibre.	
	A tabric made from a mixture of cotton	n ana polyester fibre.
Woven	A fabric made from a mixture of cotton Two sets of yarns which are threaded of	• •

Nonwoven fabrics are broadly defined as sheet or web structures bonded
together by entangling fibre or filaments (and by perforating films)
mechanically, thermally, or chemically.
Joined securely to another or each other, especially by an adhesive, heat
process, or pressure.
Matted together.
rties
An attribute, quality, or characteristic of something.
A characteristic which is inherent to that material group.
The tendency to attract or take on an element, usually liquid but could include
light or heat.
The mass of a material per unit of volume; how compact a material is.
The ability of a material to be converted through heat into a liquid state and
combined with another material the same) before cooling as one material.
The ability to serve as a channel or medium for (heat, sound, electricity etc).
Relating to heat.
Working properties describe how a material responds to a certain environment
or when worked in a certain way.
The ability of a material to withstand a force such as pressure or tension.
The ability to withstand abrasive wear and indentation through impact.
The ability to absorb energy through shock without fracturing.
The ability to deform under compression without cracking, splitting or tearing.
The ability to be stretched out or drawn into a thin strand without snapping.
The ability to return to its original shape after being compressed or
stretched.

Vocabulary: Specialist technical principles		
Selection of materials		
Functionality	The quality of being suited to serve a purpose well; practicality.	
Aesthetics	A set of principles concerned with the nature and appreciation of beauty. (How	
	something looks.)	
Texture	The feel, appearance, or consistency of a surface.	
Recyclable	A substance or object that can be recycled.	
Availability	The quality of being able to be used or obtained.	
Cost	(Of an object or action) require the payment of (a specified sum of money)	
	before it can be acquired or done.	
	The loss or unpleasant consequence of (an object or action).	
Bulk buy	The purchase of goods in large amounts, typically at a discount.	
Factor	A circumstance, fact, or influence that contributes to a result	
Social factors	Social factors are things that affect lifestyle, such as religion, family or	
	wealth.	
Social	Social responsibility is a duty every individual or organisation has to perform	
responsibility	so as to maintain a balance between the economy and the ecosystems.	
Cultural	Relating to the ideas, customs, and social behaviour of a society.	
Ethical	Relating to moral principles or the branch of knowledge dealing with these.	

FSC	The Forest Stewardship Council (FSC) is an international non-profit, multi-	
	stakeholder organization established in 1993 to promote responsible	
	management of the world's forests.	
Forces and stres	sses	
An applied	A static load is a load which does not	A dynamic load will produce a much
force	move.	greater force than a static load.
	A dynamic load does move.	
Stresses	Subject to pressure or tension.	
Manipulate	To control or influence.	
Resist	To withstand the action or effect of.	
Functionality	The quality of being suited to serve a purpose well; practicality.	
Tension	The state of being stretched tight.	
Compression	The action of compressing or being com	pressed, the reduction in volume
Bending	To shape or force (something straight)	into a curve or angle.
Torsion	The action of twisting or the state of b	peing twisted, especially of one end of
	an object relative to the other.	-
Shear force	A force that acts on an object in a dire	ction perpendicular (at right angles) to
	its length.	
Reinforced	Strengthen or support (an object or sul	bstance), especially with additional
	material.	
Lamination	Lamination is the technique of manufac	turing a material in multiple layers, so
	that the composite material achieves in	nproved strength, stability, sound
	insulation, appearance or other propert	ies from the use of differing materials.
Folding	Bend (something flexible and relatively flat) over on itself so that one part of	
	it covers another.	
Webbing	A strong, closely woven fabric used for making items such as straps and belts,	
	and for supporting the seats of upholstered chairs.	
Fabric	Interfacing is a textile used on the uns	een or "wrong" side of fabrics to make
interfacing	an area of a garment more rigid. Interfacings can be used to: stiffen or add	
	body to fabric.	
Ecological issues		
Ecological	The relationship between living organisms with one another and to their	
	physical surroundings.	
Deforestation	The action of clearing a wide area of trees.	
Mining	The process or industry of obtaining coal or other minerals from a mine.	
Drilling	Produce (a hole) in something by or as if by boring with a drill	
Farming	The activity or business of growing cro	ps and raising livestock.
Raw material	The basic material from which a produc	t is made.
Manufacture	Make (something) on a large scale using	machinery.
Distribution	The action of sharing something out am	ong a number of recipients.
Disposal	The action or process of getting rid of	
Carbon	A carbon footprint is defined as: The to	
footprint	1	port human activities, usually expressed
	in equivalent tons of carbon dioxide (CO2)	
The six Rs		
Sustainability	The ability to be maintained at a certai	
	depletion of natural resources in order	to maintain an ecological balance.
		-

Refuse	To say no.
Rethink	To ask if there is a better way.
Reduce	To make smaller.
Reuse	To use again, in the same state. If reused for the same purpose this is known as primary recycling. If used for a new purpose this is called secondary recycling.
Repair	To fix.
Recycle	Tertiary recycling is where the materials are reprocessed.
Social issues	
Social issues	A problem that influences a considerable number of the individuals within a
	society.
Oceanic	Relating to the ocean.
Atmospheric	Relating to the atmosphere of the earth.
Pollution	The presence in or introduction into the environment of a substance which has harmful or poisonous effects.
Detrimental	Tending to cause harm.
Impact	A marked effect or influence.
Ethical	Morally good or correct.
Moral	Concerned with the principles of right and wrong behaviour.

Vocabulary: Sour	rces and origins
Life cycle assessment	Life-cycle assessment (LCA, also known as cradle-to-grave analysis) is a technique to assess environmental impacts associated with all the stages of a product's life from raw material extraction through materials processing, manufacture, distribution, use, repair and maintenance, and disposal or recycling.
Timber based mo	aterials
Seasoning	The process of adjusting the moisture content of wood to make it more suitable for use as timber.
Conversion	The process of changing felled trees into planks. At this point it is called timber.
Polymers	
Refining	Remove impurities or unwanted elements from (a substance), typically as part of an industrial process
Crude oil	Unrefined petroleum.
Fractional distillation	This occurs when crude oil is heated in the crude oil distillation unit, separating the oil into many different components or fluids.
Cracking	The process of converting large hydrocarbons into smaller more useful hydrocarbons.

Vocabulary: using and working with materials	
Properties	
Properties	An attribute, quality, or characteristic of something.
Performance	The action or process of performing a task or function.
Components	A part or element of a larger whole, especially a part of a machine or vehicle.

Influence	The capacity to have an effect on the character, development, or behaviour of
	someone or something, or the effect itself.
Affect	Have an effect on; make a difference to.
Physical	A characteristic which is inherent to that material group.
properties	
Commercial	Making or intended to make a profit.
The modification	on of properties for specific purposes
Modification	A change made.
Properties	An attribute, quality, or characteristic of something.
Specific	Clearly defined or identified.
Seasoning	The process of adjusting the moisture content of wood to make it more suitable for use as timber.
Moisture	Water or other liquid diffused in a small quantity as vapour, within a solid, or condensed on a surface.
Stabilisers	A substance which prevents the breakdown of emulsions, especially in foods and paints.
UV	Ultraviolet (UV) is an electromagnetic radiation with a wavelength from 10 nm (30 PHz) to 400 nm (750 THz), shorter than that of visible light but longer than X-rays.
Degradation	The condition or process of degrading or being degraded.

Vocabulary: Stoc	Vocabulary: Stock forms, types and sizes	
Commercially ava	iilable	
Surface area	The outside part or uppermost layer of something.	
Volume	The amount of space that a substance or object occupies, or that is enclosed within a container.	
Efficient	Achieving maximum productivity with minimum wasted effort or expense.	
Pattern spacing	The arrangement of patterns.	
Nesting	Fitting (an object or objects) inside a larger one	
Waste	Something discarded as no longer useful or required after completion of a process.	
Plank	A long, thin, flat piece of timber, used especially in building and flooring.	
Board	A long, thin, flat piece of wood or other hard material, used for floors or other building purposes.	
Length	The measurement or extent of something from end to end; the greater of two or the greatest of three dimensions of an object.	
Width	The measurement or extent of something from side to side; the lesser of two or the least of three dimensions of a body.	
Thickness	The distance through an object, as distinct from width or height.	
Diameter	A straight line passing from side to side through the centre of a body or figure, especially a circle or sphere.	
Standard component	A standard component is usually an individual part (called a ' component '), manufactured in thousands or millions, to the same specification.	
Wood screws	A screw designed for a wood or a similar material, with a point, a relatively coarse thread, a thick shank, and, usually, an unthreaded portion of the shank at the head end.	

Hinges	A movable joint or mechanism on which a door, gate, or lid swings as it opens and closes or which connects linked objects.
KD fittings	Most KD fittings consist of corner blocks or bloc-joint fittings. Usually these are made from a plastic such as nylon
Sheet	A thin piece of material such as acrylic or paper.
Rod	A thin straight bar, especially of wood or metal.
Powder	Fine, dry particles produced by the grinding, crushing, or disintegration of a
	solid substance.
Granules	A small compact particle of a substance.
Foam	A mass of small bubbles formed on or in liquid, typically by agitation or
	fermentation
Films	A thin flexible strip of plastic or other material.
Gauge	A tool used to measure or mark material.
Nuts and bolts	A temporary fixing method.

Vocabulary: Scales of production	
Prototype	A first or preliminary version of a device or vehicle from which other forms are developed.
Batch	A quantity or consignment of goods produced at one time.
Mass	A large quantity or consignment of goods produced at one time.
Continuous	Forming an unbroken whole; without interruption.

Vocabulary: Specialist technical processes		
The use of produ	The use of production aids	
Measurement	The size, length, or amount of something, as established by measuring.	
Templates	A shaped piece of rigid material used as a pattern for processes such as cutting out, shaping, or drilling.	
Jig	A device that holds a piece of work and guides the tool operating on it.	
Pattern	A model or design used as a guide in needlework and other crafts.	
Scale drawings	A drawing that shows a real object with accurate sizes reduced or enlarged by a certain amount.	
Datum	A piece of information.	
Tools, equipment and processes		
Shape	Give a particular shape or form to.	
Fabricate	To construct or manufacture (an industrial product), especially from prepared components.	
Construct	To build or make.	
Assemble	Fit together the separate component parts of (a machine or other object).	
Prototype	A first or preliminary version of a device or vehicle from which other forms are developed.	
Wastage	The action or process of losing or destroying something by using it carelessly or extravagantly.	
Die cutting	Die cutting is the process of using a die to shear webs of low-strength materials, such as rubber, fiber, foil, cloth, paper, corrugated fiberboard, paperboard, plastics, pressure-sensitive adhesive tapes, foam and sheet metal.	

Perforation	A small hole or row of small holes punched in a sheet of paper, e.g. of postage
	stamps, so that a part can be torn off easily.
Turning	The action or skill of using a lathe.
Milling	To cut or shape (metal) with a rotating tool.
Drilling	To produce (a hole) in something by or as if by boring with a drill.
Lamination	Lamination is the technique of manufacturing a material in multiple layers, so
	that the composite material achieves improved strength, stability, sound
	insulation, appearance or other properties from the use of differing materials.
3D printing	A CAM process which converts a CAD file into co-ordinates and prints a £D
	model/component.
Welding	A permanent joining method using heat or chemicals.
Reforming	To re shape.
Vacuum	A process where a heated thermoplastic is formed over a mould by applying a
forming	vacuum.
Pressing	Shaping a sheet between a male and female former.
Drape forming	A process where a heated piece of plastic is draped over a former to take on
	its shape/profile.
Extrusion	Used to create a continuous flow of plastic that is pushed through a die to
	create a specific profile.
How materials a	re cut, shaped and formed to tolerance
Tolerance	An allowable amount of variation of a specified quantity, especially in the
	dimensions of a machine or part.
The application of	and use of Quality Control to include measurable and quantitative systems used
during manufact	ure
Quality	The standard of something as measured against other things of a similar kind;
	the degree of excellence of something.
Quality control	A system of maintaining standards in manufactured products by testing a
	sample of the output against the specification.
Measurable	Able to be measured.
Quantitative	Relating to, measuring, or measured by the quantity of something rather than
	its quality.
Manufacture	To make (something) on a large scale using machinery.
Dimension	A measurable extent of a particular kind, such as length, breadth, depth, or
	height.
Accuracy	The degree to which the result of a measurement, calculation, or specification
	conforms to the correct value or a standard.
Go/no go	A quality control tool which checks if a component is in tolerance.
fixture	

Vocabulary: Surface treatments and finishes		
The preparation	The preparation and application of treatments	
Function	fulfil the purpose or task of (a specified thing).	
Aesthetics	A set of principles concerned with the nature and appreciation of beauty. (How	
	something looks)	
Properties	An attribute, quality, or characteristic of something.	
Painting	A method of preserving a material, often wood. Often an opaque finish.	

Varnishing	A method of preserving a material, often wood giving a transparent finish.
Tanalising	The process of forcing wood preserve into the cell structure of timber under
	pressure in a vacuum.
Polishing	A process used to make the surface of a material smooth.
Vinyl decals	Printed and cut self-adhesive vinyl shapes/pieces.

Vocabulary: design	ning and making principles
	econdary data to understand client and/or user needs
Client	A person or organization using the services of a lawyer or other professional
	person or company.
Primary data	Primary data is information that you collect specifically for the purpose of your research project. An advantage of primary data is that it is specifically tailored to your research needs. A disadvantage is that it is expensive to obtain.
Secondary data	Secondary data refers to data that was collected by someone other than the user.
Market research	The action or activity of gathering information about consumers' needs and preferences.
Human factors	In industry, human factors (also known as ergonomics) is the study of how humans behave physically and psychologically in relation to particular environments, products, or services.
Ergonomics	The study of people's efficiency in their working environment.
Anthropometrics	Anthropometry, especially as it relates to the design of furniture and machinery.
Percentiles	Each of the 100 equal groups into which a population can be divided according to the distribution of values of a particular variable.
Focus groups	a group of people assembled to participate in a discussion about a product before it is launched, or to provide feedback on a political campaign, television series, etc.
Evaluation	The making of a judgement about the amount, number, or value of something; assessment.
Questionnaire	A set of printed or written questions with a choice of answers, devised for the purposes of a survey or statistical study.
Frequency table	A frequency table is a table that shows the total for each category or group of data. View our Unit on Data and Graphs.
Survey	To investigate the opinions or experience of (a group of people) by asking them questions.
Brief and specific	ation
Design brief	A clear description of what you aim to design.
Specification	A detailed description, often written in a series of statements, of the design and materials used to make something.
Cost	(Of an object or action) require the payment of (a specified sum of money) before it can be acquired or done.
Aesthetic	A set of principles concerned with the nature and appreciation of beauty. (How something looks)
Function	Fulfil the purpose or task of (a specified thing).

Ergonomics	The study of people's efficiency in their working environment.
Quality	The standard of something as measured against other things of a similar kind;
·	the degree of excellence of something.
User	A person who uses or operates something.
Environment	The natural world, as a whole or in a particular geographical area, especially
	as affected by human activity.
	Context: the surroundings or conditions in which a person, animal, or plant
	lives or operates.
Safety	The condition of being protected from or unlikely to cause danger, risk, or
	injury.
Materials	The matter from which a thing is or can be made.
Processes	A series of actions or steps taken in order to achieve a particular end.

Vocabulary: Environmental, social and ergonomic challenge	
Environmental	Relating to the natural world and the impact of human activity on its condition.
Social	Relating to society or its organization.
Economic	Relating to economics or the economy.
Influence	The capacity to have an effect on the character, development, or behaviour of
	someone or something, or the effect itself.
Constraint	A limitation or restriction.
Opportunities	A time or set of circumstances that makes it possible to do something.
Deforestation	The action of clearing a wide area of trees.
Carbon dioxide	A colourless, odourless gas produced by burning carbon and organic compounds
	and by respiration. It is naturally present in air (about 0.03 per cent) and is
	absorbed by plants in photosynthesis.
Global warming	A gradual increase in the overall temperature of the earth's atmosphere
	generally attributed to the greenhouse effect caused by increased levels of
	carbon dioxide, CFCs, and other pollutants.
Fair trade	Trade between companies in developed countries and producers in developing
	countries in which fair prices are paid to the producers.
Ethical	Relating to moral principles or the branch of knowledge dealing with these.

Vocabulary: The	Vocabulary: The work of others	
Design movement	Design movements	
Design movement	A "movement" is a style or prevailing inclination in art or design that upholds a specific philosophy or ideal and is followed and promoted by a group of artists for a defined period of time.	
Arts and crafts		
Art Nouveau		
Modernist		
Bauhaus		
Art Deco		
De Stijl		
Streamlined		
Age		

1960s	
Memphis group	
Blobism	
Time line	
TIME IIIE	
1890-1914	
1919-1933	
1920s-30s	
Mid 1920s	
Early 1980s	
Designers	
Harry Beck	
Marcel Breuer	
William Morris	
Charles Rennie	
Macintosh	
Philippe Starck	
Ettore	
Sottsass	
Vivienne	
Westwood	
Design companies	
Alessi	
Apple	
Dyson	
Primark	
Zara	