

		Greek Myth		Biblical Stories		English Language		Shakespeare	
Code	READING	RAG	RAG	RAG	RAG	RAG	RAG	RAG	RAG
R0	AO1: I can recall knowledge of texts and topics studied over time								
R1	AO1: I can demonstrate an independent understanding of texts through a statement or point								
R2	AO1: I can select and use appropriate evidence and quotations to support ideas								
R3	AO1: I can make inferences and deductions, interpreting ideas								
R4	AO1: I can select and synthesise evidence from different texts.								
R5	AO2: I can explain, comment on and analyse how writers use language to achieve effects and influence readers.								
R6	AO2: I can use relevant subject terminology for language.								
R7	AO2: I can explain, comment on and analyse how writers use structure to achieve effects and influence readers.								
R8	AO2: I can use relevant subject terminology for structure.								
R9	AO3: I can compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.								
R10	AO4: I can evaluate texts critically and support this with appropriate textual references.								
R11	LIT AO3: I can show an understanding of the relationships between texts and their contexts.								
	WRITING								
W1	AO5: I can communicate clearly, effectively and imaginatively, forms.								
W2	AO5: I can adapt the tone, style and register for different purposes and audiences.								
W3	AO5: I can deliberately use appropriate language techniques for effect								
W4	AO5: I can organise my writing into paragraphs and use structural features to create cohesion.								
W5	AO6: I can use a range of vocabulary for clarity, purpose and effect.								
W6	AO6: I can use a range of sentence structures for clarity, purpose and effect.								
W7	AO6: I can use a range of punctuation for effect								
W8	AO6: I can spell								