



## Middlewich High School: Performing Arts Faculty Music Curriculum Journey

	<b>1 Autumn 1 RECONNECT</b>	<b>2 Autumn 2</b>	<b>3 Spring 1</b>	<b>4 Spring 2</b>	<b>5 Summer 1</b>	<b>6 Summer 2</b>	<b>Skills &amp; Knowledge</b>
<b>Y7</b>	<b>Building Bricks</b> <i>Explore &amp; create Baseline Assessment Elements of music Instruments of the orchestra Types of notation</i>	<b>I've Got Rhythm</b> <i>Perform rhythmic patterns. Compose simple rhythmic patterns. Note &amp; rest duration.</i>	<b>Riffs and Hooks</b> <i>Perform and compose a simple riff and hook. Notes of the stave.</i>	<b>Find your own voice</b> <i>Vocal confidence Ensemble skills Harmony</i>	<b>Melody</b> <i>Perform single line melody. Notes of stave. Classical Compose simple melody. Question and answer. Basic symbols</i>	<b>Indian Classical Music</b> <i>Raga Drone Introduction to improvisation Pentatonic scale</i>	<i>Explore &amp; Create Confidence Elements of music Compose simple rhythmic patterns and melody. Notes of the stave Note duration Basic signs and symbols Perform on own and group. Basic improvisation</i>
<b>Y8</b>	<b>Dance Music</b> <i>Explore minimalism Structure Musical elements Riffs/Hooks Music technology Composition.</i>	<b>Sonority City</b> <i>Instruments of orchestra Instrument skills Ensemble skills</i>	<b>Film Music</b> <i>Leitmotifs Composing for moving image Variations</i>	<b>Uke Can do it</b> <i>Intro to Ukulele Chords Structure Ensemble skills</i>	<b>Reggae</b> <i>"Three Little Birds" What makes a good popular song? Chords and riff</i>	<b>Samba</b> <i>Perform &amp; compose more complex rhythm patterns. Ensemble skills</i>	<i>More Complex rhythm patterns. Major-minor Developing melody Question and answer Variations Tab&amp; chord boxes Chords Off beat chords</i>

					<i>Ensemble skills</i>		<i>Structure Texture</i>
<b>Y9</b>	<b>Dance Music</b>  <i>Explore minimalism Structure Riffs/Hooks Musical elements Music technology Composition</i>	<b>Rock and Roll</b>  <i>Chord sequence Song structure Improvisation Ensemble skills</i>	<b>Popular Songs</b>  <i>Ensemble skills Structure Lyrics Chord progressions (4 chord songs)</i>	<b>Protest Music</b>  <i>4 chord song lyric writing song writing Pop song structure Rap and hip hop Punk</i>	<b>Video Game Music</b>  <i>Programme music composition</i>	<b>Performance Challenge</b>  <i>Performance skills Making arrangements Cover song Expression Independent learners</i>	<i>Chord progressions Primary and secondary chords Improvisation Song structure Lyric writing Programme Music Independent learners Ensemble skills</i>
<b>Y10</b>	<b>PERFORMANCE: AOS1</b> Developing awareness of your own instrument's capabilities. <b>COMPOSITION: AOS1</b> Developing ideas <b>LISTENING: AOS5</b> Conventions of pop		<b>PERFORMANCE: AOS1</b> <b>COMPOSITION: AOS2</b> <b>LISTENING: AOS2</b> The Concerto through time.		<b>PERFORMANCE:</b> Ensemble (Practical Component) <b>COMPOSITION:</b> Integrated Composition <b>LISTENING: AOS4</b> Film Music		<b>AOS1</b> <b>AOS2</b> <b>AOS4</b> <b>AOS5</b>

<b>Y11</b>	<p>PERFORMANCE: Record AOS1 performance.</p> <p>COMPOSITION: AOS 1</p> <p>LISTENING: AOS3: Rhythms of the world AOS2: Concerto through time.</p>	<p>COMPOSITION: AOS1</p> <p>LISTENING: Revision and exam style question practice.</p>	<p>Submission of Integrated Component. (NO PRACTICAL COMPONENT DUE TO COVID19)</p> <p>Exam revision and practice style questions.</p>	<p>AOS1 AOS2 AOS3 AOS4 AOS5</p>
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