Middlewich High School – Learning Map

Subject:Music **Year: 7** Student:

	Topic 1: Building Bricks	**Topic 2: I've Got Rhythm**	**Topic 3: Riff and Hooks**	**Topic 4: Find Your Voice**	**Topic 5: Melody Madness**	**Topic 6: Indian Classical Music**
1	Identify, understand and demonstrate the elements of music.	Distinguish between pulse/beat and rhythm when listening, performing and composing music.	Understand the notes of the stave (treble clef) and basic signs and symbols..	Sing with confidence, accuracy and expression.	Understand the notes of the stave (treble clef) and basic signs and symbols..	Understand the origins and key features of Indian Classical Music.
	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	*Exploring/securing/enquiring*	Exploring/securing/enquiring	Exploring/securing/enquiring
2	Identify instruments of the orchestra.	Use rhythm grids and single line rhythm notation utilizing basic note values and symbols effectively when composing and performing.	Understand what a hook, riff and ostinato is.	Work well as part of an ensemble.	Understand the concept of piano fingering using the numbers 1-5.	Identify correctly Indian Classical instruments visually and aurally when performing solo and as part of an ensemble.
	Exploring/securing/enquiring	*Exploring/securing/enquiring*	*Exploring/securing/enquiring*	Exploring/securing/enquiring	*Exploring/securing/enquiring*	Exploring/securing/enquiring
3	Compose a piece of music making use of the musical elements.	Compose and perform rhythmic music as part of a group.	Perform hooks, riffs and ostinatos with confidence and in time with others.	Sing in two part harmony.	Perform a single line melody with accuracy and fluency.	Understand what a Raga is and be able to improvise using the notes of the scale with fluency and expression.
	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring
4	Understand that there are different ways to notate music (Graphic Score).	Understand note values in terms of duration, bars and simple time signatures.	Compose a simple riff.	Understand the different types of voice.	Perform using both left and right hands with fluency and accuracy.	Understand what a tala is and perform in time with others.
	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring