

Middlewich High School – Learning Map



Subject: Music

Year: 8

Student:

	Topic 1: Dance Music	Topic 2: Sonority City	Topic 3: Film Music	Topic 4: Uke Can Do It	Topic 6: Reggae	Topic 1: Samba
1	Understand the origins and identify the key features of dance music.	Understand the layout and structure of the symphony orchestra and role of the conductor. Including the musical instruments and how they are played, the families/sections, construction, different sound production methods and characteristic timbres/sonorities.	Understand and identify the key features of film music.	Understand the parts of the ukulele.	Understand the origins and identify key features of Reggae music.	Understand where Samba music originates from, its cultural background.
	Exploring/securing/enquiring	<i>Exploring/securing/enquiring</i>	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring
2	Understand and use key vocabulary.	Able to correctly identify instruments of the orchestra visually and aurally when playing solo and in ensemble.	Understand what a leitmotif is. Perform leitmotifs and themes from film soundtracks reading staff notation.	Understand chord diagrams and be able to play simple chords.	Perform the riff from "Three Little Birds" by Bob Marley in time and with accuracy.	Understand key vocabulary such as polyrhythms, cyclic rhythms, syncopation, ostinato and call and response as well as introducing the characteristic 2:3 and 3:2 son clave rhythms of Samba.
	Exploring/securing/enquiring	Exploring/securing/enquiring	<i>Exploring/securing/enquiring</i>	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring
3	Compose using music software making good use of the musical elements.	Use musical vocabulary to describe playing techniques of instruments of the orchestra e.g.:	Understand that music can enhance the visual images and how timing is a crucial factor in composition and	Perform with focus and play in time with others.	Play the riff and chords from "Three Little Birds" by Bob Marley in time and with style (off beat chords).	Perform as part of an ensemble with awareness of other parts and features of Samba music.

