



Middlewich High School – Learning Map



Subject: Drama

Year: 9

Student:

	Create	Perform	Respond
Museum of Broken Relationships	I can create credible characters and scenarios while exploring issues.	I can perform short scenes that I have devised with my group.	I can research key issues in order to inform my performance.
	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring
Mugged	I can realise the artistic intentions of a playwright through my interpretation of text, character and demonstrate an understanding of context.	I can use gesture and voice effectively to communicate meaning to the audience while maintaining a strong character throughout.	I can justify my acting choices and relate them back to text and context using drama specific terminology within an evaluation of the whole piece
	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring
Key practitioner workshops	I can develop an understanding of key practitioners through practical exploration and research.	I can adapt my acting style within a performance to the style of a key practitioner.	I can describe the style of key practitioners and their aims and understand the impact on the audience.
	Exploring/securing/enquiring	Exploring/securing/enquiring	Exploring/securing/enquiring

Verbatim	I can research and understand what a verbatim play is. I understand ethics regarding verbatim and why they are necessary. I can analyse different pieces of verbatim theatre to identify a style. I can write a verbatim play.
	Exploring/securing/enquiring
Live Theatre Review	I can analyse a piece of 'live' theatre and evaluate the impact of technical and performance choices on the audience. I can create a detailed 'live' theatre review.
	Exploring/securing/enquiring