



Middlewich High School: Performing Arts Faculty

KS3 Drama Curriculum Journey

	Autumn Term	Spring Term	Summer Term	Skills & Knowledge
Year 7	<p>Introduction to theatre</p> <p><i>Fundamental drama/performance skills and techniques.</i></p> <p><i>Create plans for elements of technical theatre.</i></p> <p><i>Analyse a piece of 'live' theatre.</i></p>	<p>Middlenders Streetdale</p> <p><i>Devise a piece of theatre in a melodramatic style (vocal and physical technique)</i></p> <p><i>Perform to an audience.</i></p>	<p>When I was in year 6</p> <p><i>Create an original piece of Verbatim Theatre.</i></p> <p><i>Include the ideas of Augusto Boal.</i></p>	<p><i>Devise.</i></p> <p><i>Confidence.</i></p> <p><i>Fundamental performance technique.</i></p> <p><i>Verbatim theatre.</i></p> <p><i>Augusto Boal.</i></p> <p><i>Soap opera and melodrama.</i></p> <p><i>Stage combat.</i></p> <p><i>Imagination.</i></p> <p><i>Collaboration.</i></p> <p><i>Play.</i></p>
Year 8	<p>Free</p> <p><i>Devise a full class performance using the play 'free' as stimulus.</i></p> <p><i>Understand the use rehearsal and development techniques.</i></p>	<p>The last resort</p> <p><i>Scripted – Understand the 'page to stage' process with special focus on characterisation.</i></p> <p><i>Comedy.</i></p>	<p>Devising from a stimulus</p> <p><i>Gain deeper the devising process through the exploration of various stimuli.</i></p> <p><i>Developing imagination and creativity.</i></p> <p><i>Record and evaluate process and performance using google classrooms.</i></p>	<p><i>Devising process.</i></p> <p><i>Confidence.</i></p> <p><i>Creativity.</i></p> <p><i>Role play.</i></p> <p><i>Physical theatre.</i></p> <p><i>Greek chorus.</i></p> <p><i>Imagination.</i></p> <p><i>Collaboration.</i></p> <p><i>Play.</i></p>

				<p><i>Writing log books and evaluating.</i> <i>Imagination.</i></p>
<p>Year 9</p>	<p>Museum of broken relationships</p> <p><i>Create issue-based devised pieces with credible characters and stories.</i></p> <p><i>Naturalism.</i></p> <p><i>Character development.</i></p>	<p>Mugged</p> <p><i>Scripted – full practical exploration of text.</i></p> <p><i>Understand the context, themes, style, structure, and the playwright’s aims of the play.</i></p> <p><i>Perform at least one scene from the play demonstrating with clear artistic intentions in keeping with the playwright’s aims.</i></p>	<p>Key practitioner workshops</p> <p><i>Explore the ideas of key practitioners: Stanislavski, Frantic Assembly, Berkoff, Brecht, Artaud, & Boal.</i></p> <p><i>Understand the aims and techniques of each practitioner and the desired effect on the audience in performance.</i></p>	<p><i>Developing performance from a script.</i> <i>Writing log books and evaluating.</i> <i>Inference.</i> <i>Understanding artistic intension.</i> <i>Physical theatre.</i> <i>Naturalism</i> <i>Epic Theatre</i> <i>Total Theatre</i> <i>Theatre of the oppressed</i> <i>Theatre of cruelty.</i> <i>Script writing.</i> <i>Directing.</i> <i>Analysing performance.</i> <i>Relating to the audience.</i></p>